Sonata No. 4 in D Minor
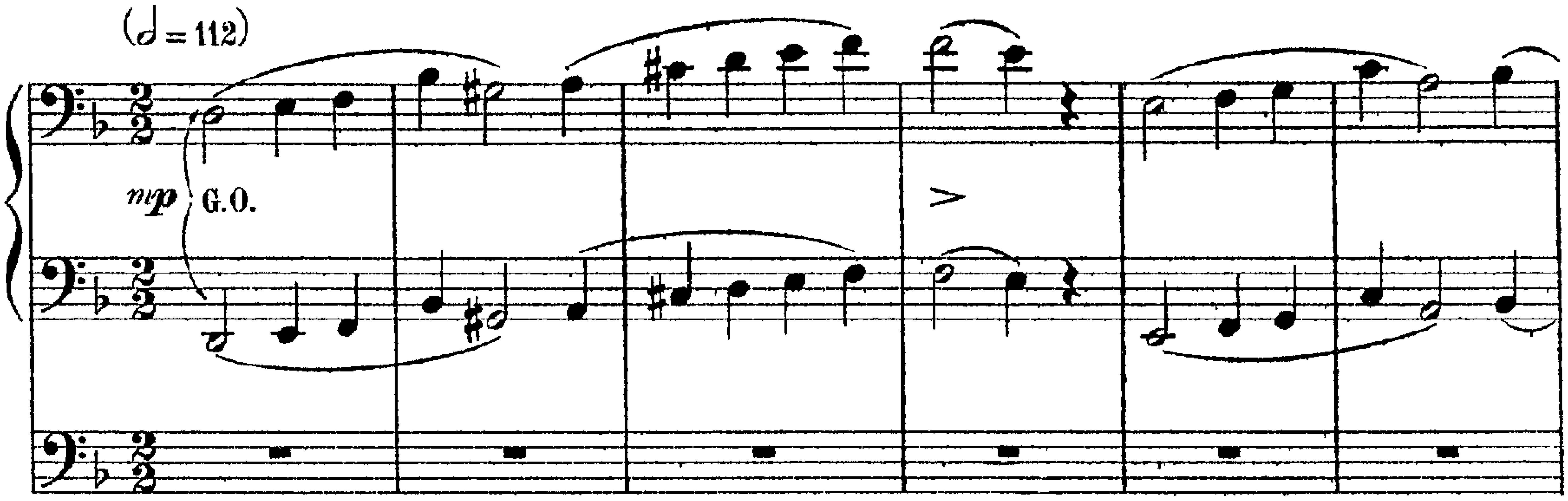
ALEXANDRE GUILMANT

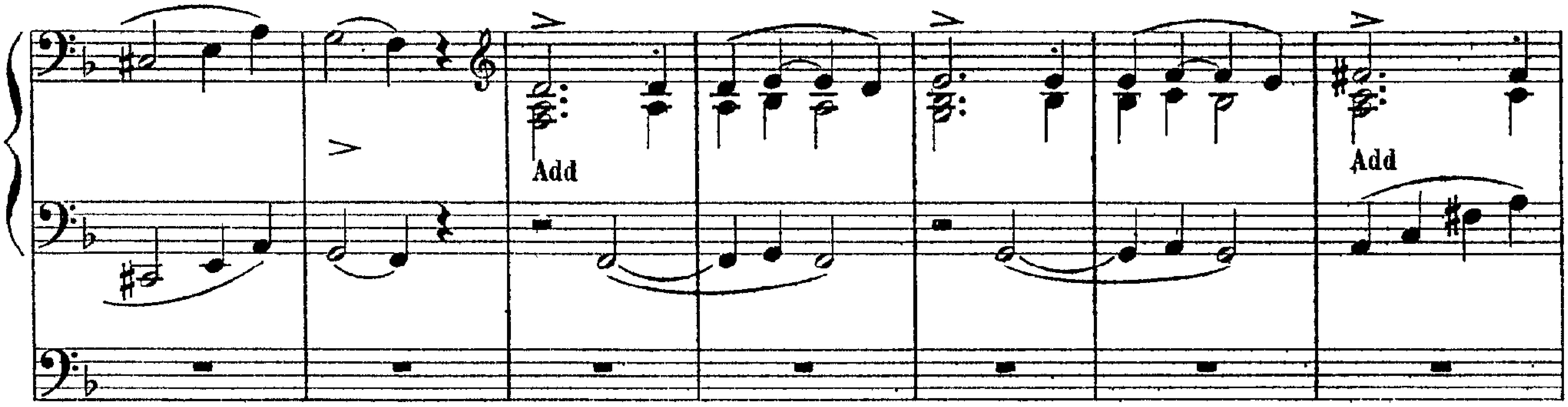
Op. 61
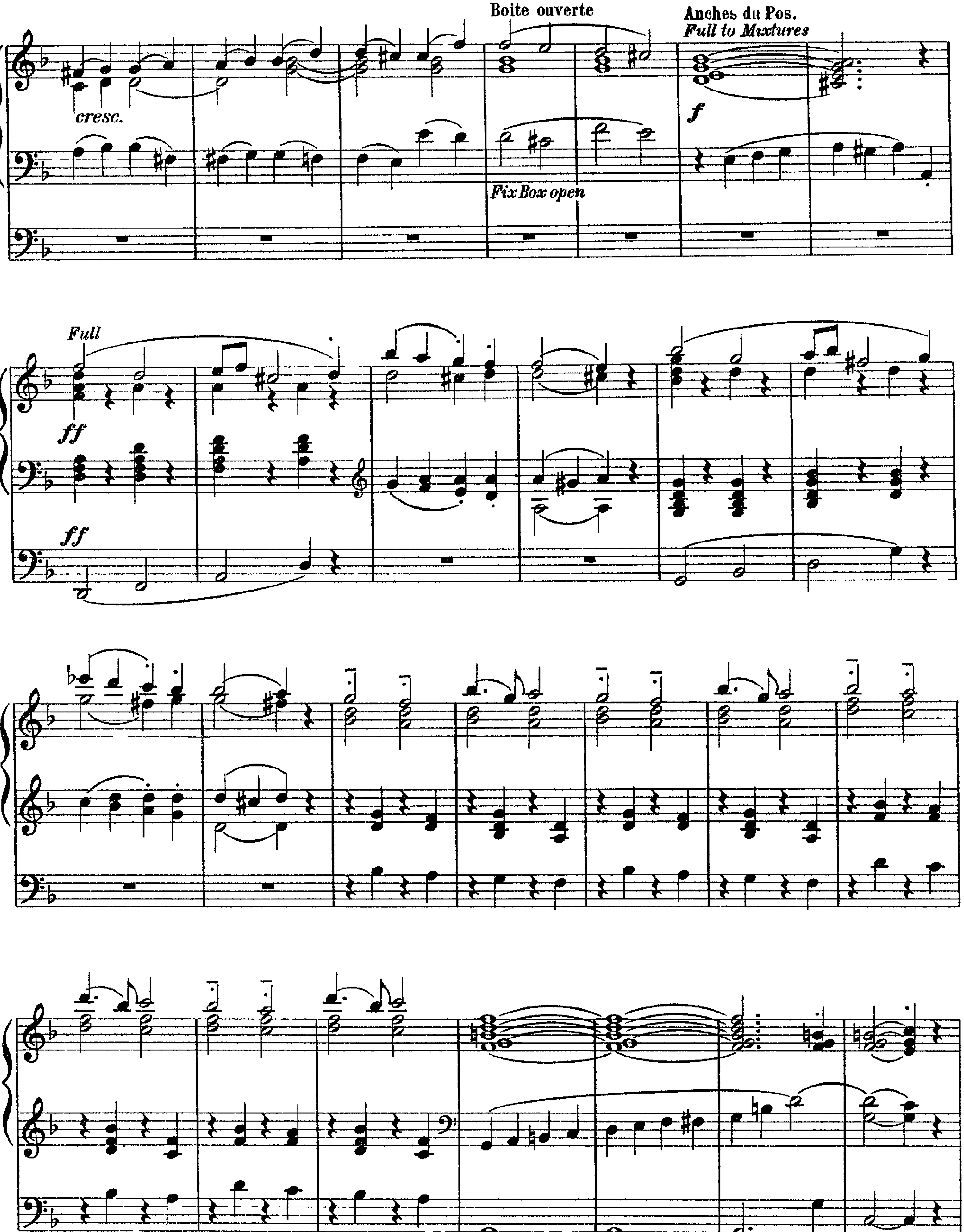
I
ALLEGRO ASSAI
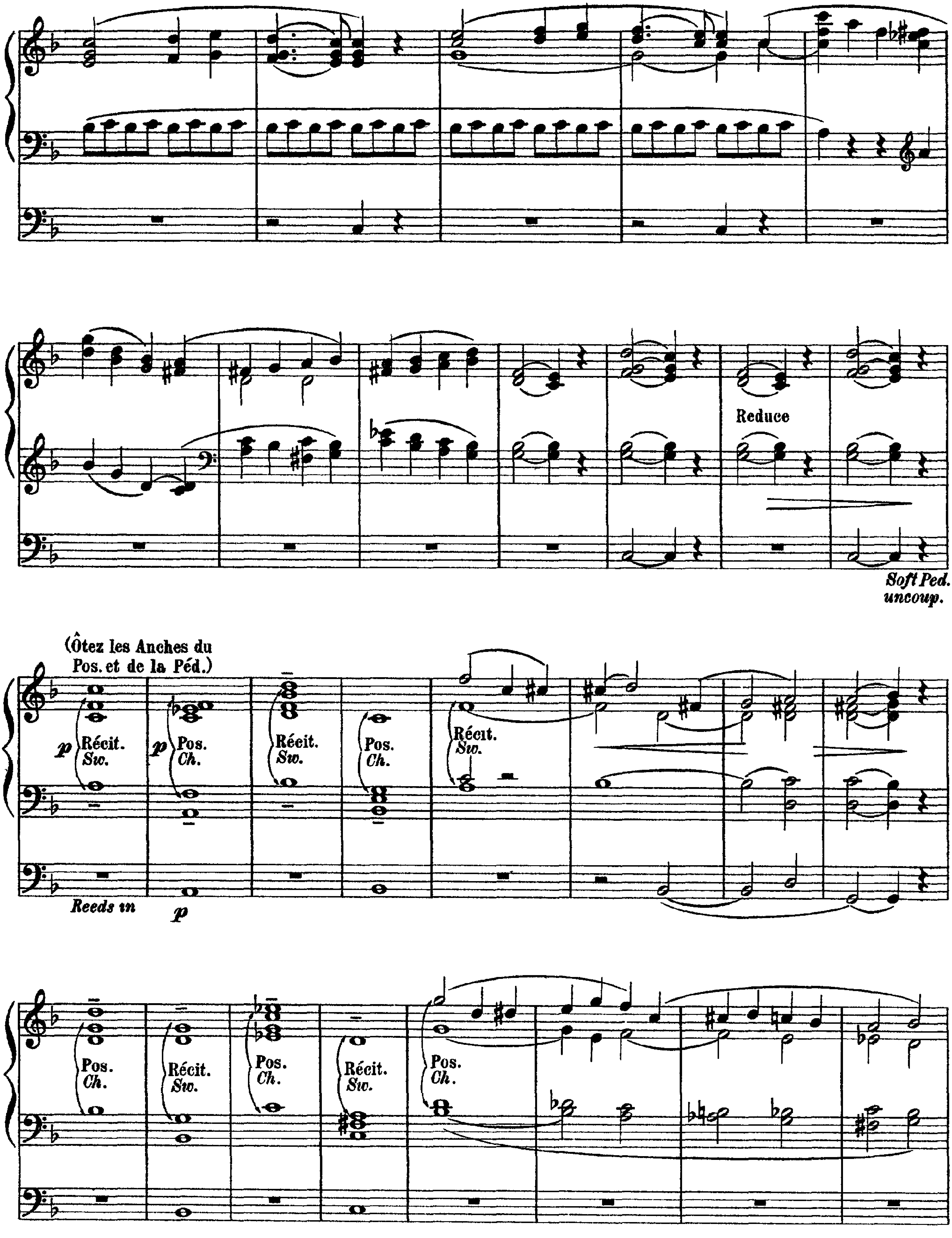
SW: 8, 4; with Cornopean. (Box closed.)
GT: Soft 16, 8, 4, p
CH: Fl. 8, 4,
PED: Full with Reeds.
COUP: Sw. to Gt.
Ch. to Gt.
Gt. to Ped.
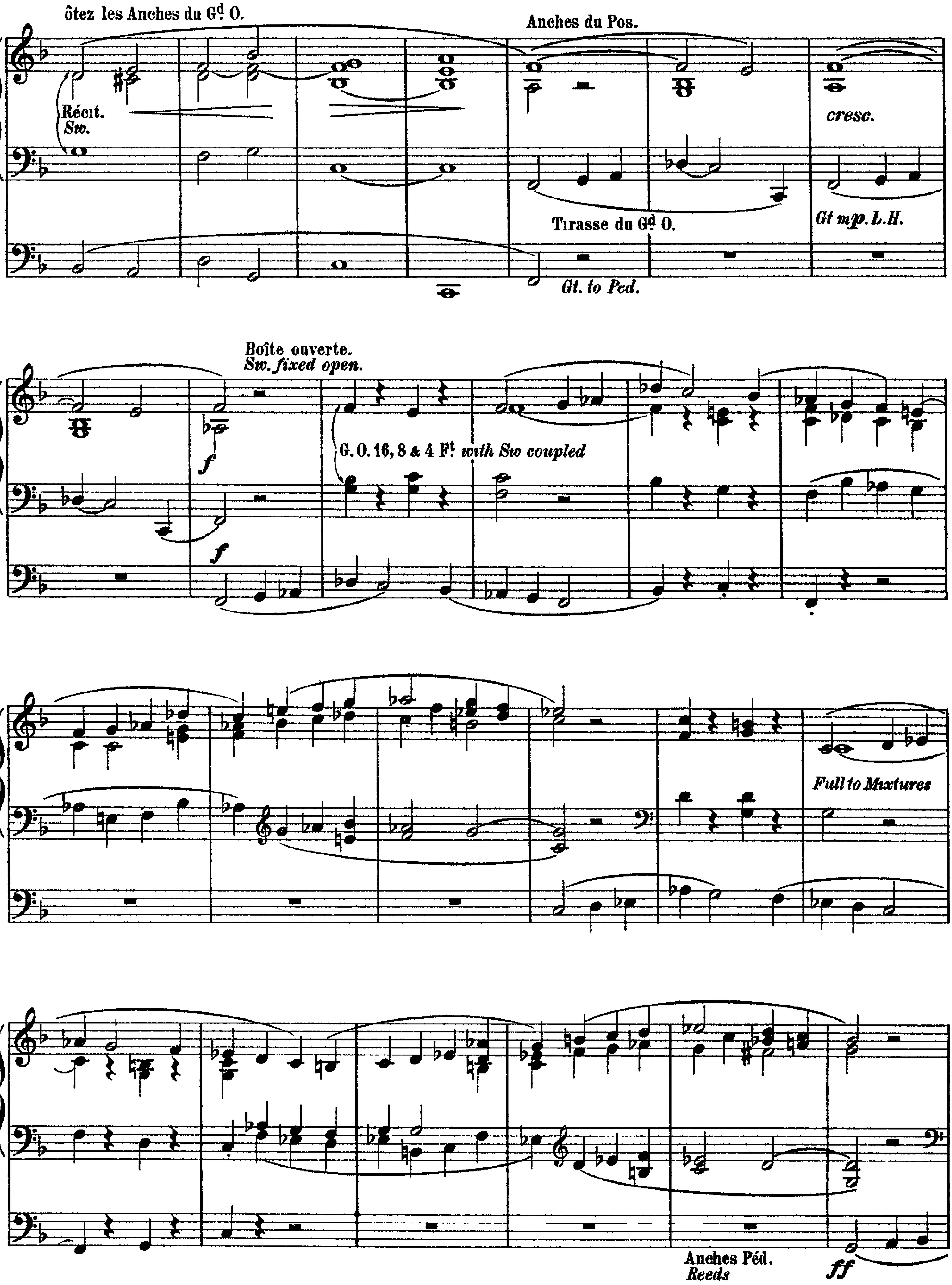
RÉCIT: Fonds de 8 et 4 P. Trompette (Boîte fermée.)
POS: Fonds de 8 P, Flûte douce de 4 P. (Trompette et Clairon préparés)
Gd O. *p* Fonds de 16, 8 et 4 P. *ff* Grand chœur.
(Récit et Positif accouplés au Gd O.)
PÉD. *p* Fonds de 16 et 8 P. *ff* Anches.
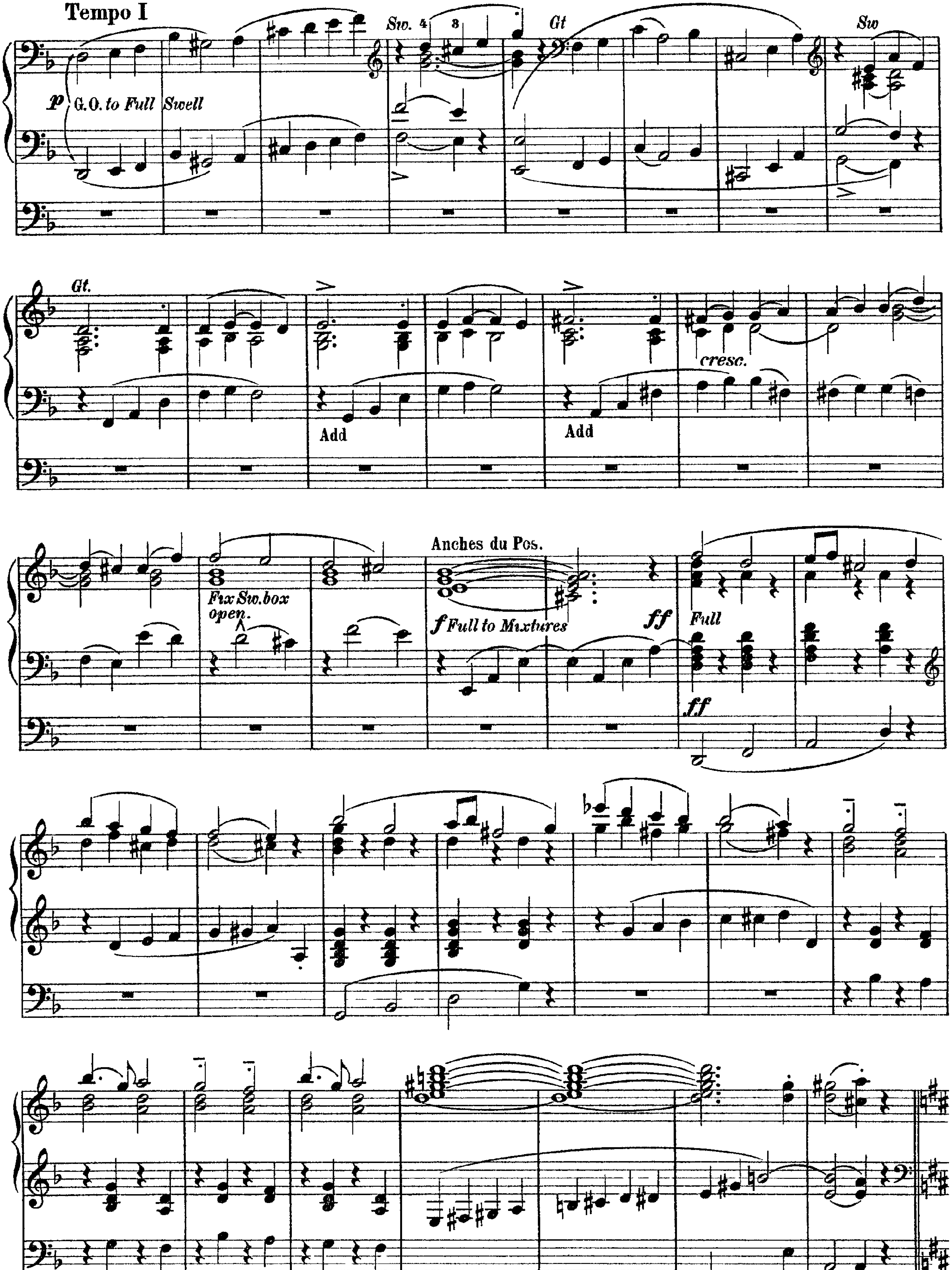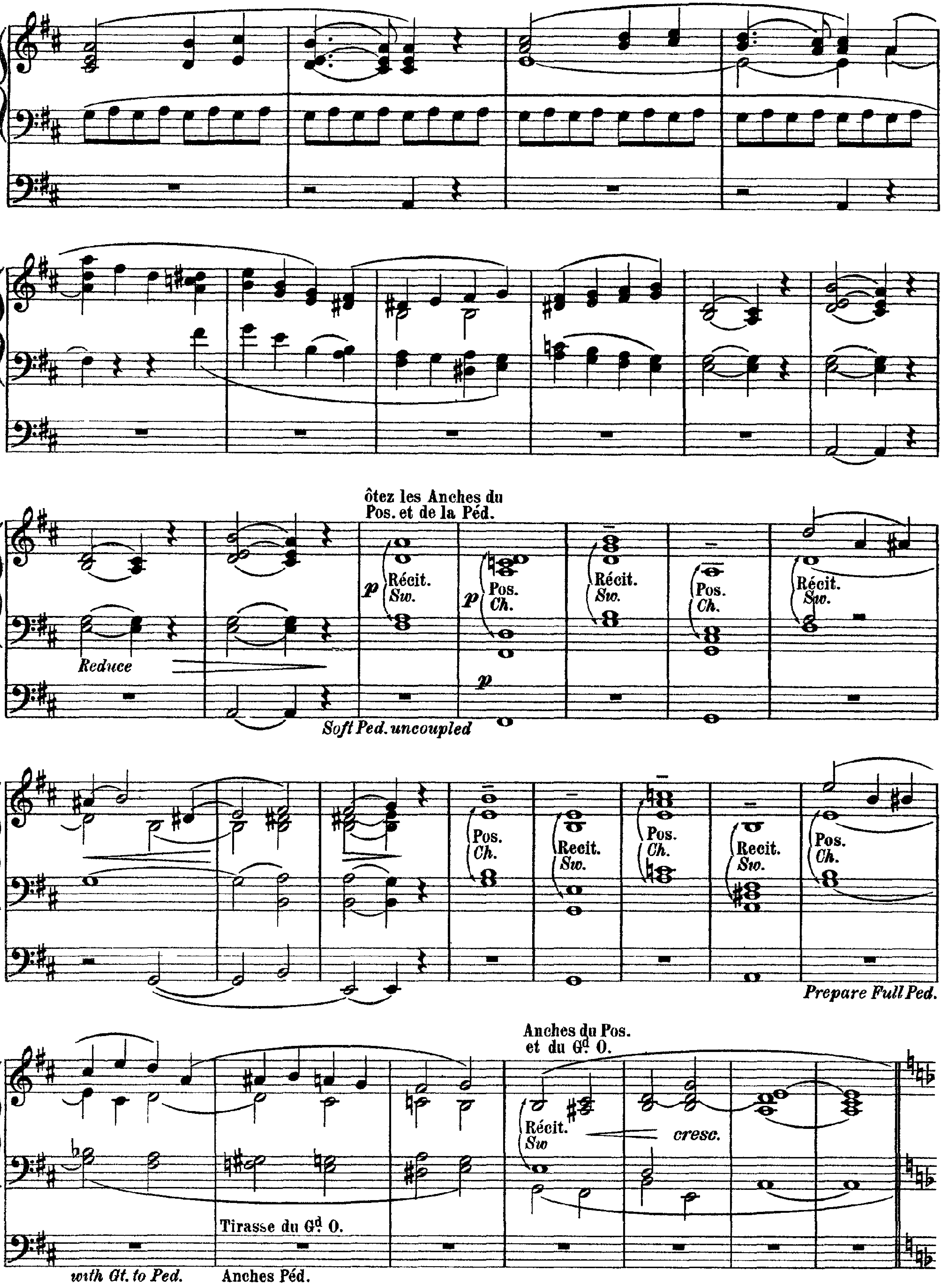





Boite ouverte
Anches du Pos.
Full to Mixtures
cresc.
f
Fix Box open
Full
ff
ff
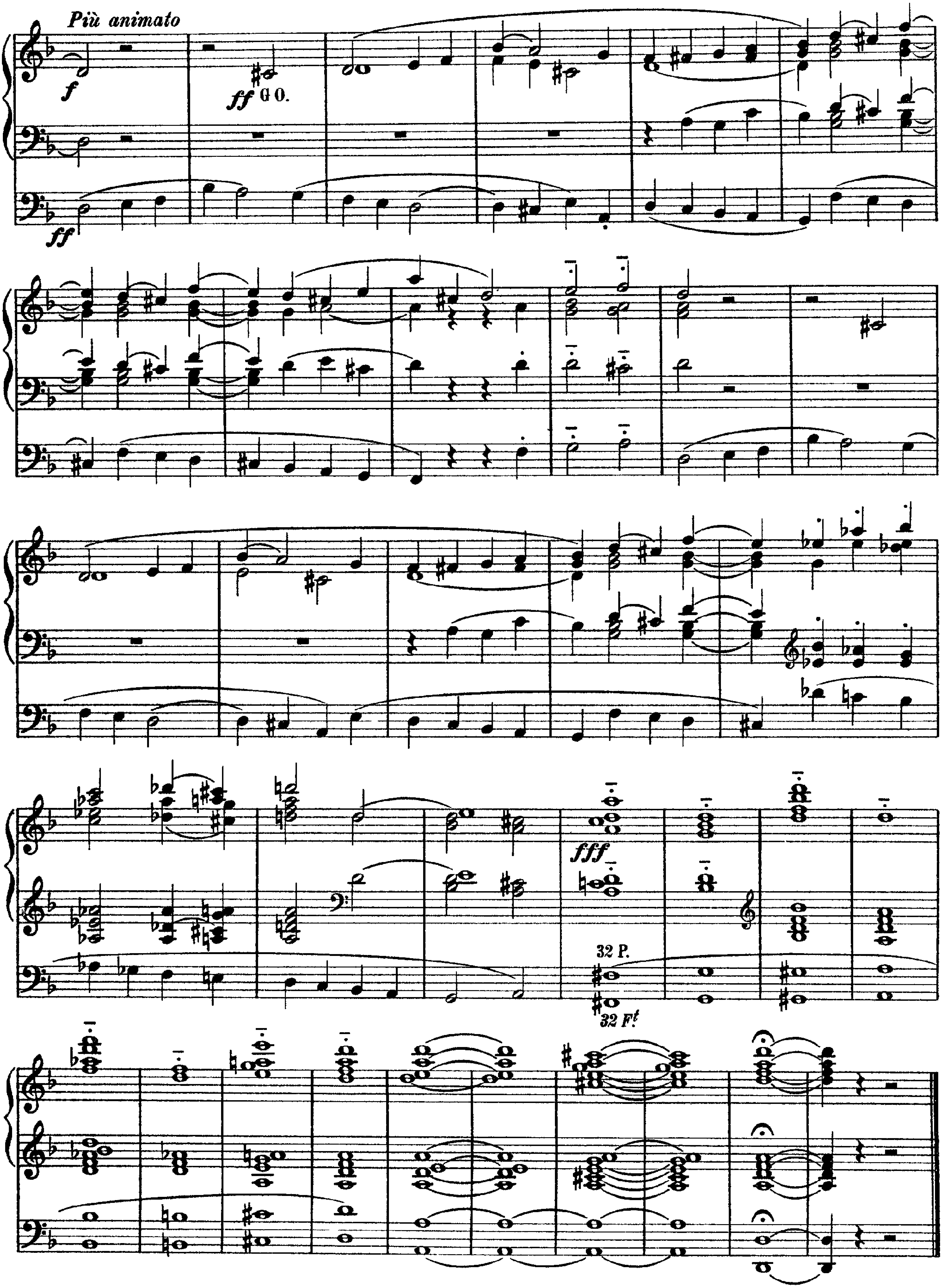

Reduce
Soft Ped.
uncoup.
(Ôtez les Anches du
Pos. et de la Péd.)
p
Récit.
Sw.
p
Pos.
Ch.
Récit.
Sw.
Pos.
Ch.
Récit.
Sw.
Reeds in
p
Pos.
Ch.
Récit.
Sw.
Pos.
Ch.
Récit.
Sw.
Pos.
Ch.


ôtez les Anches du Gd. O.
Anches du Pos.
Récit.
Sw.
cresc.
Tirasse du Gd. O.
Gt mp. L.H.
Gt. to Ped.
Boîte ouverte.
Sw. fixed open.
G. O. 16, 8 & 4 Ft. with Sw coupled
f
f
Full to Mixtures
Anches Péd.
Reeds
ff


Anches du Gd O.
ff Full
ôtez les Anches du Gd O.
Reduce
Pos.
Sw.
sans Tirasse
Ped. Uncoupled
ôtez les Anches du
Pos et de la Péd.
Récit.
Sw.
p
Pos.
Ch.
Récit.
Sw.
G.O
G O.
rall.
Prepare Full Pedal, to Gt.


Tempo I
p G.O. to Full Swell
Sw.
Gt
Sw
Gt.
Add
Add
cresc.
Fix Sw. box open.
Anches du Pos.
f Full to Mixtures
ff
Full
ff


ôtez les Anches du
Pos. et de la Péd.
p
Récit.
Sw.
p
Pos.
Ch.
Récit.
Sw.
Pos.
Ch.
Récit.
Sw.
Reduce
p
Soft Ped. uncoupled
Pos.
Ch.
Récit.
Sw.
Pos.
Ch.
Récit.
Sw.
Pos.
Ch.
Prepare Full Ped.
Anches du Pos.
et du Gd. O.
Récit.
Sw
cresc.
Tirasse du Gd. O.
with Gt. to Ped.
Anches Péd.
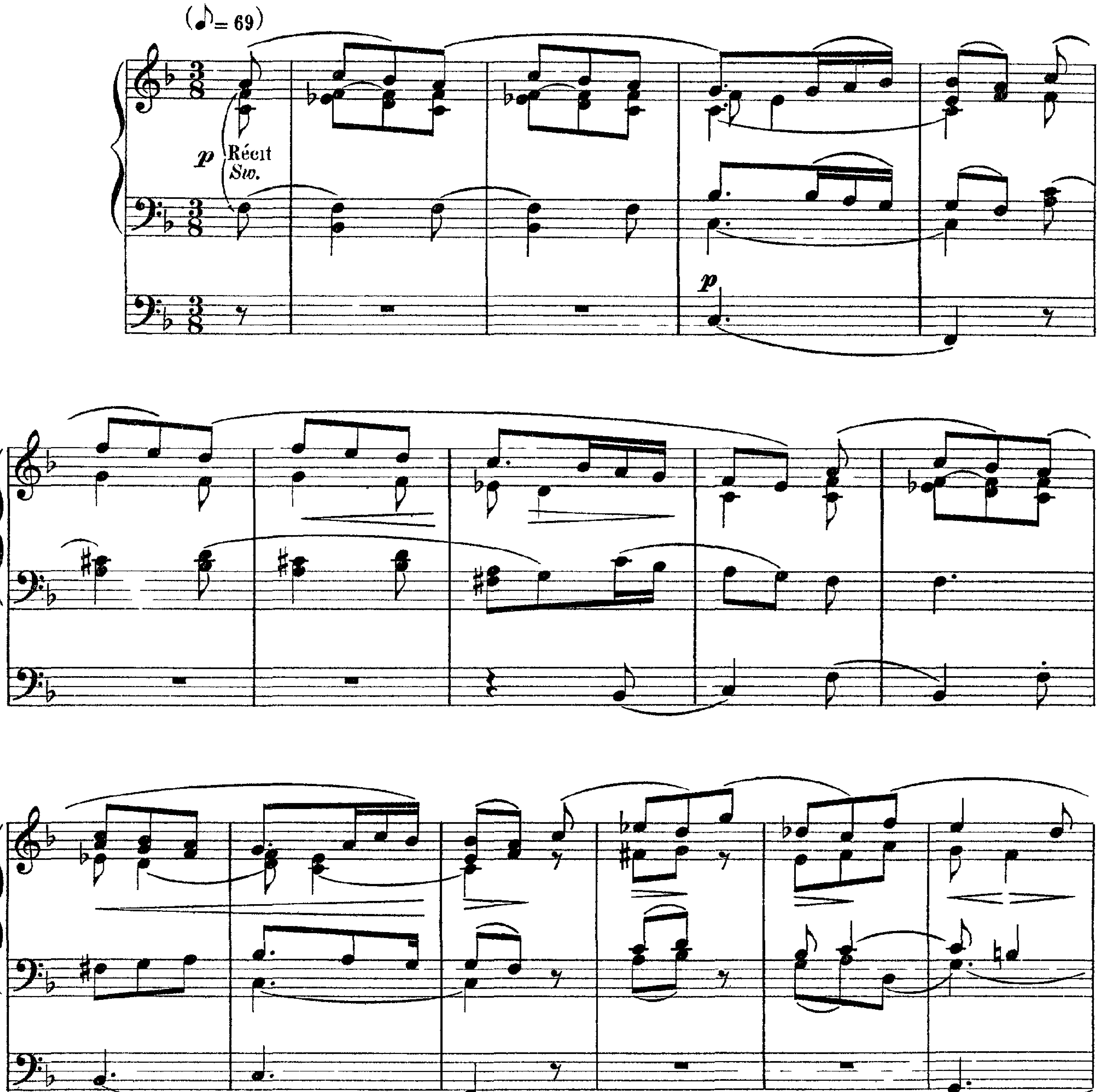

Più animato
f
ff
ff G O.
fff
32 P.
32 Ft
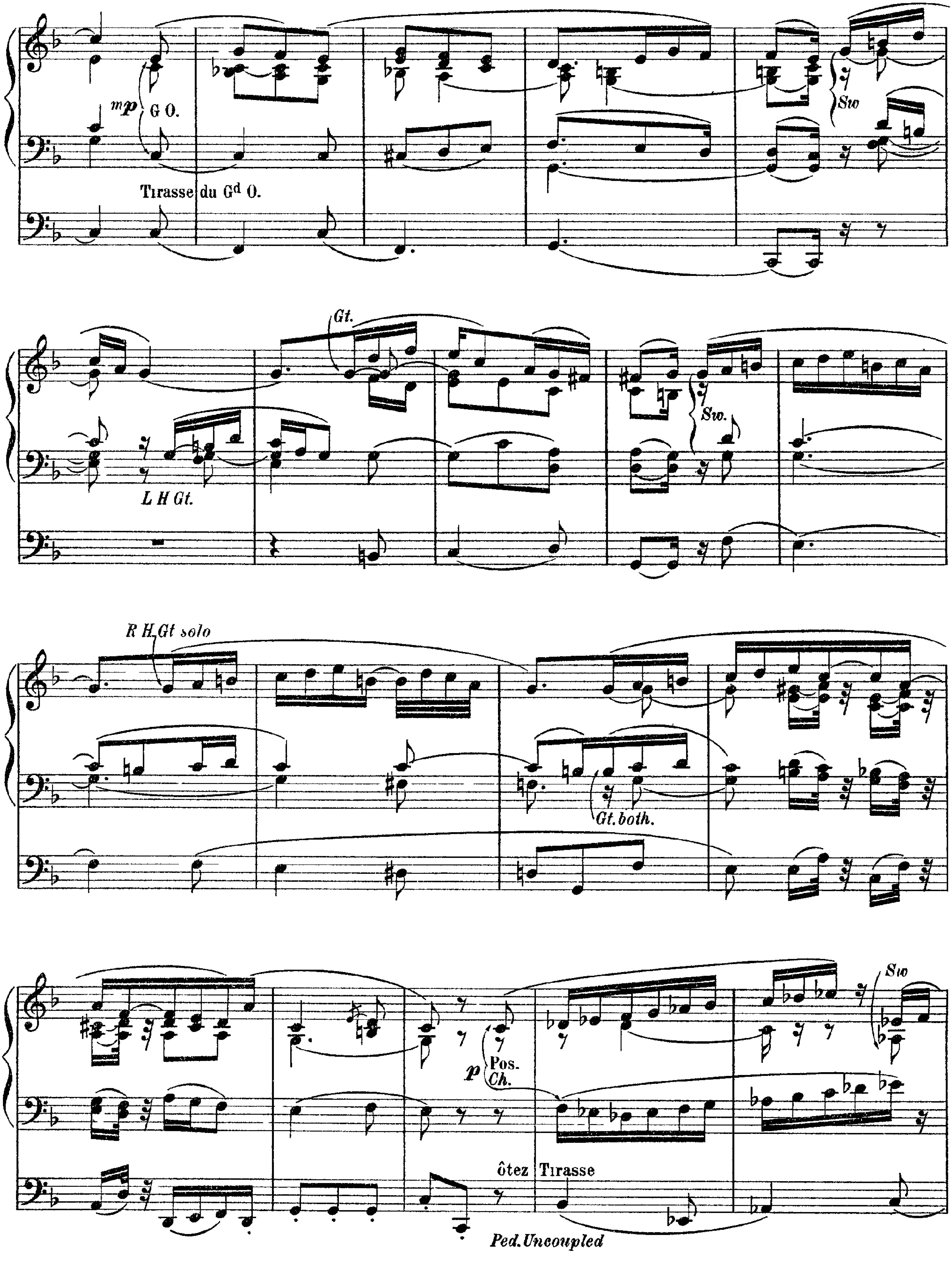
II
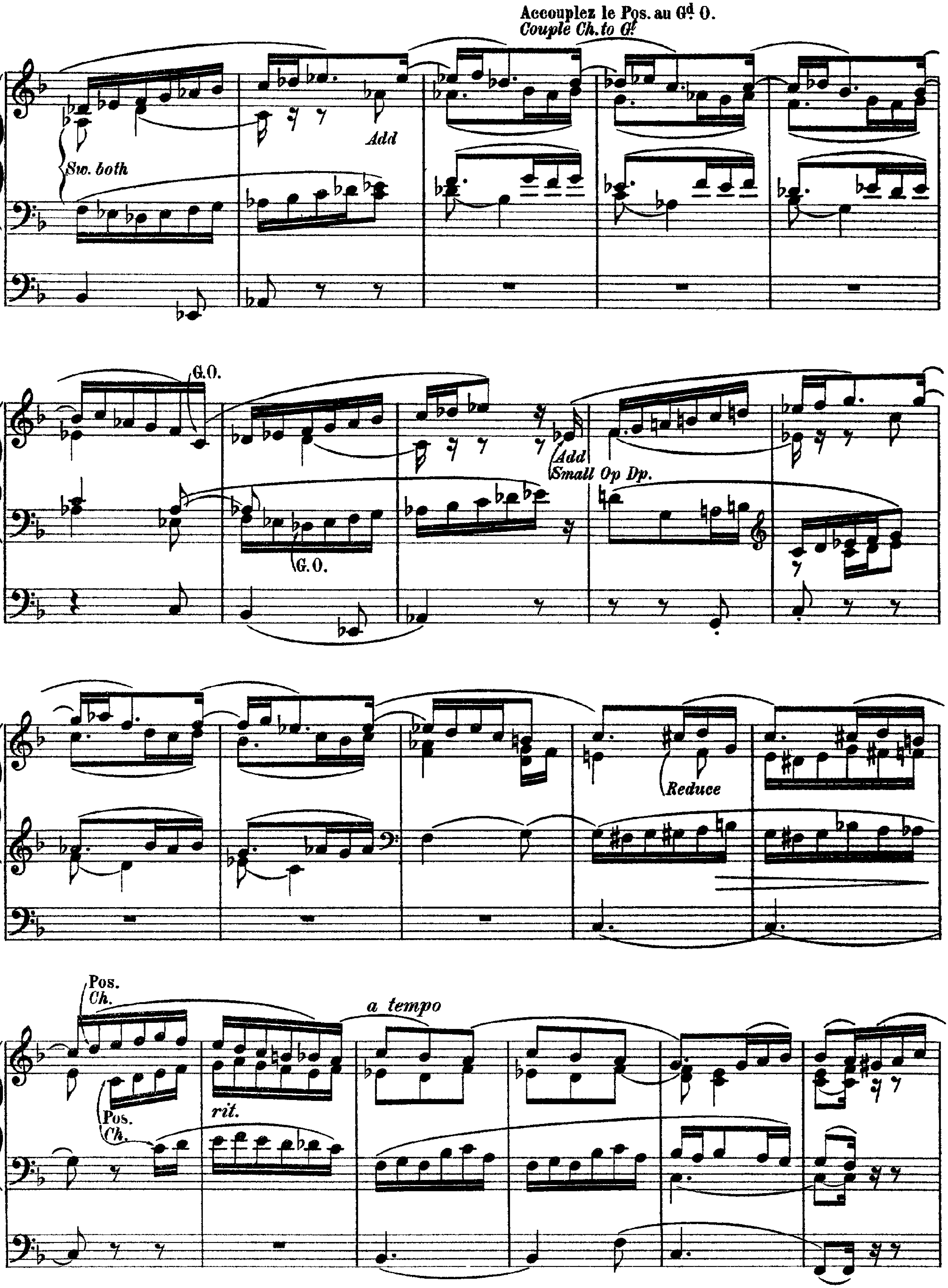
ANDANTE
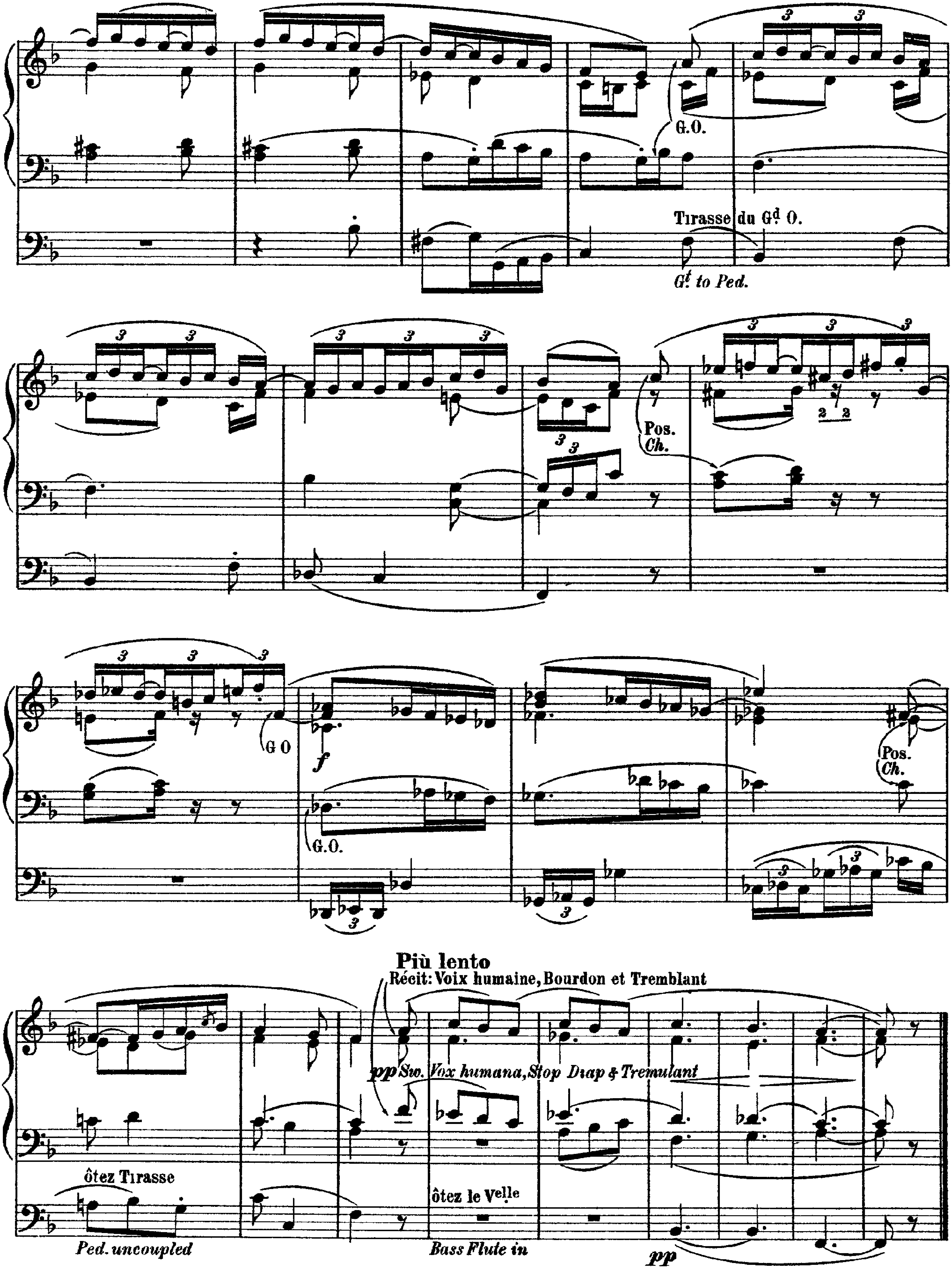
SW: Diap, Ged Oboe, 8. p
GT. Clarabella, 8 to Sw
CH Flutes or Ged 8.4
PED· Soft 16 and 8
(or 16 coupled to Swell)

RECIT. Bourdon Flûte Traversiere, Viole de Gambe de 8 P
(ou Diaposon de 8 P.)
POSITIF: Unda maris et Salicional de 8 P.
G^d ORGUE Bourdon et Montre (ou Viole de Gambe de 8 P.)
PÉDALE: Soubasse de 16 P. Bourdon et Violoncelle de 8 P.




mp G O.
Tirasse du Gd O.
Sw
Gt.
L H Gt.
Sw.
R H Gt solo
Gt. both.
p Pos. Ch.
ôtez Tirasse
Sw
Ped. Uncoupled


Accouplez le Pos. au Gd O.
Couple Ch. to Gt
Add
Sw. both
G.O.
Add
Small Op Dp.
G.O.
Reduce
Pos.
Ch.
a tempo
Pos.
Ch.
rit.
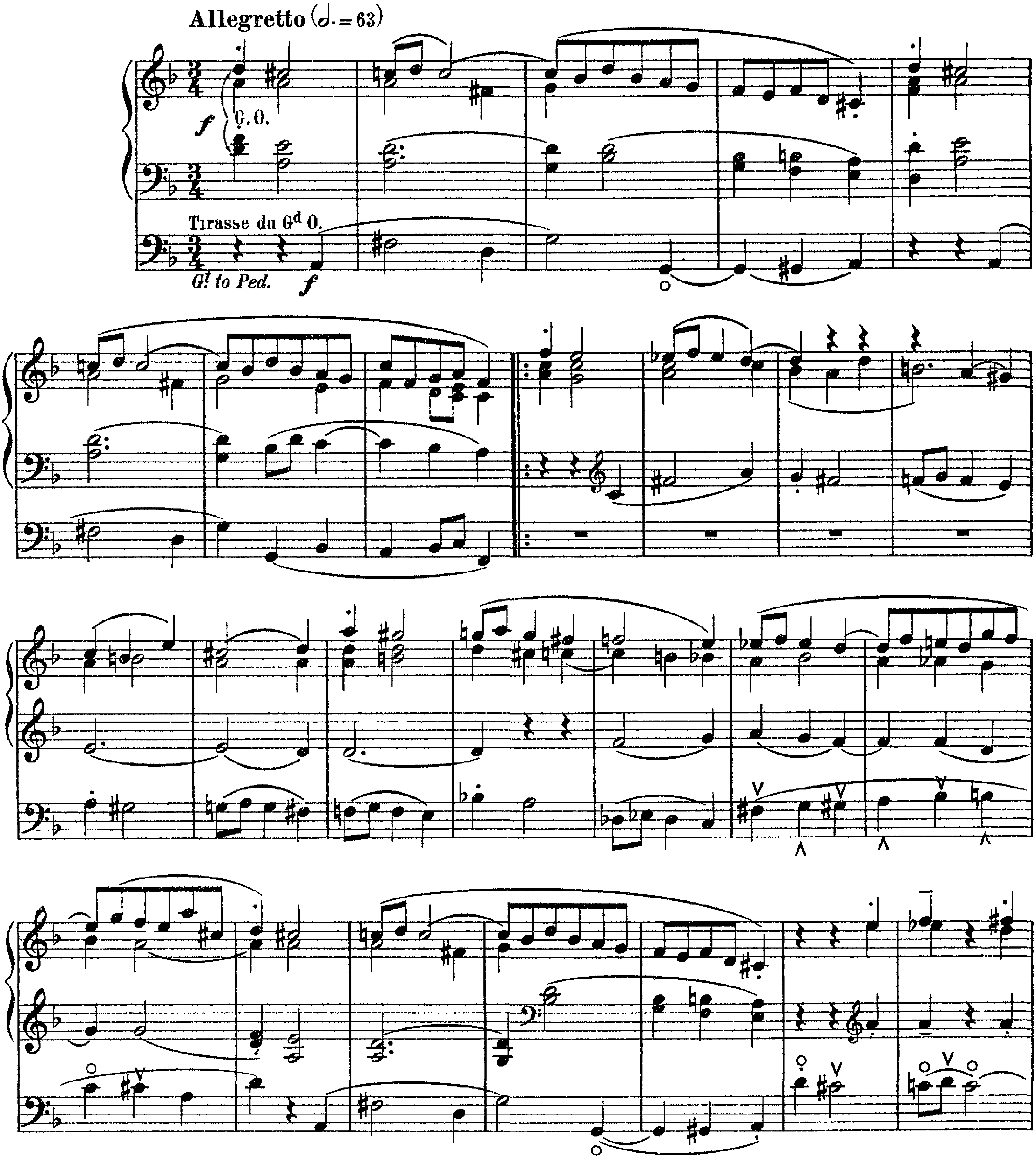

G.O.
Tirasse du Gd. O.
Gt. to Ped.
Pos.
Ch.
G O
f
G.O.
Pos.
Ch.
Più lento
Récit: Voix humaine, Bourdon et Tremblant
pp Sw. Vox humana, Stop Diap & Tremulant
ôtez Tirasse
Ped. uncoupled
ôtez le Velle
Bass Flute in
pp
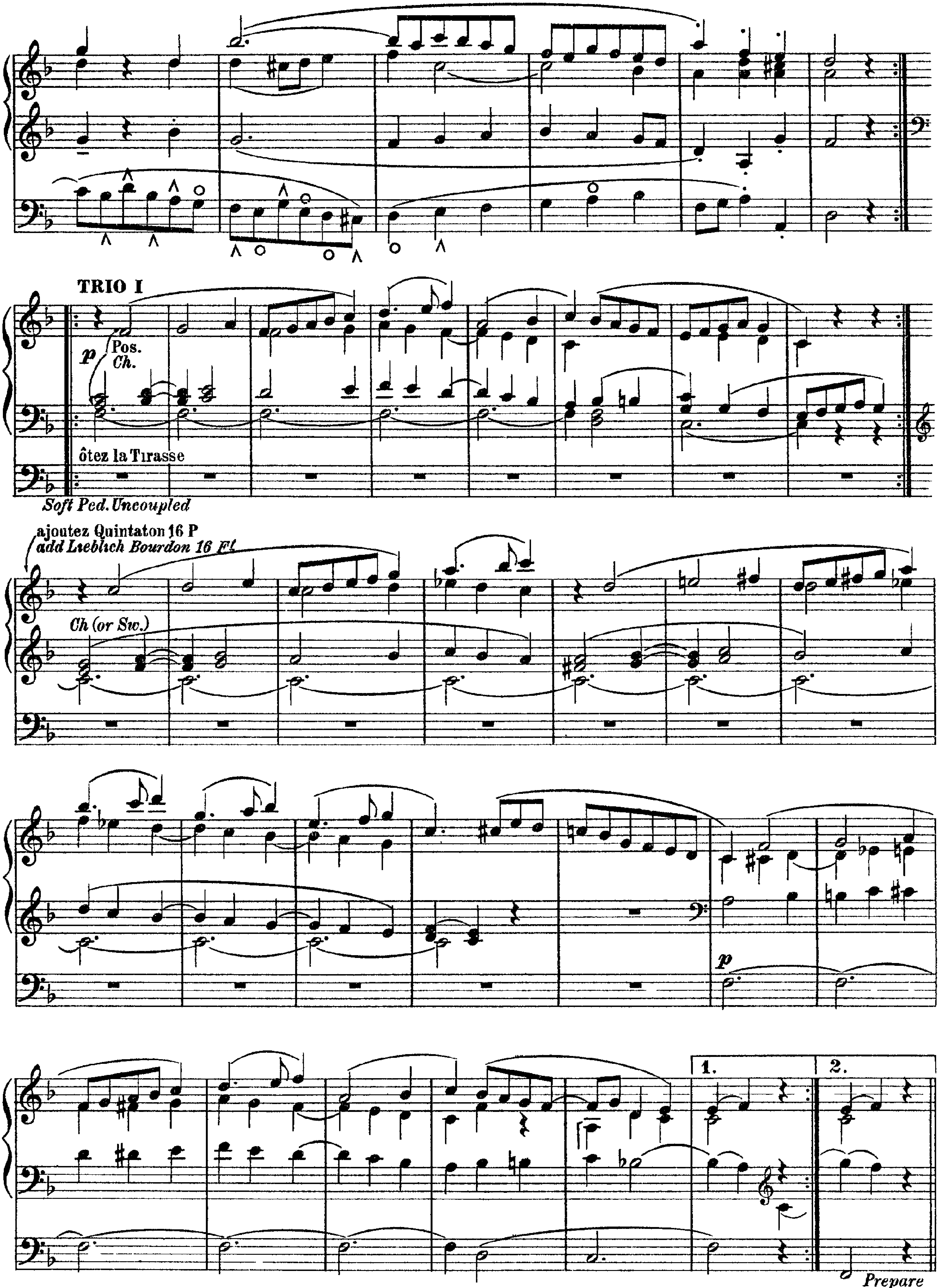
III

MENUETTO
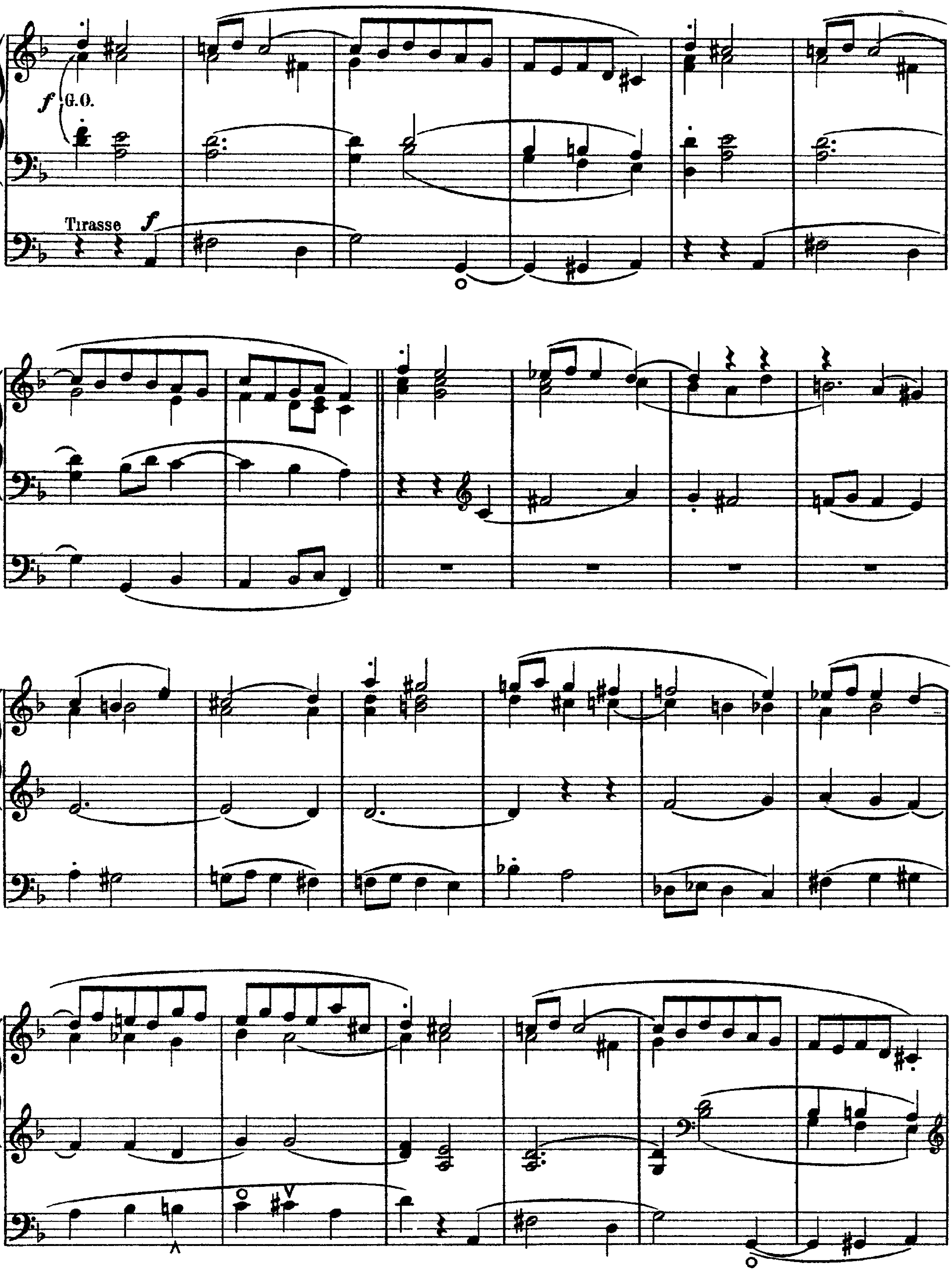
PREPARE.
- *SWELL: Full.(Sw fixed open)*
- *GREAT 16 8 4 & 2 Ft, Trumpet, Clarion, (with Sw. & Ch. coupled.)*
- *CHOIR 8 & 4 Ft*
- *PEDAL 16 & 8 Ft f.*
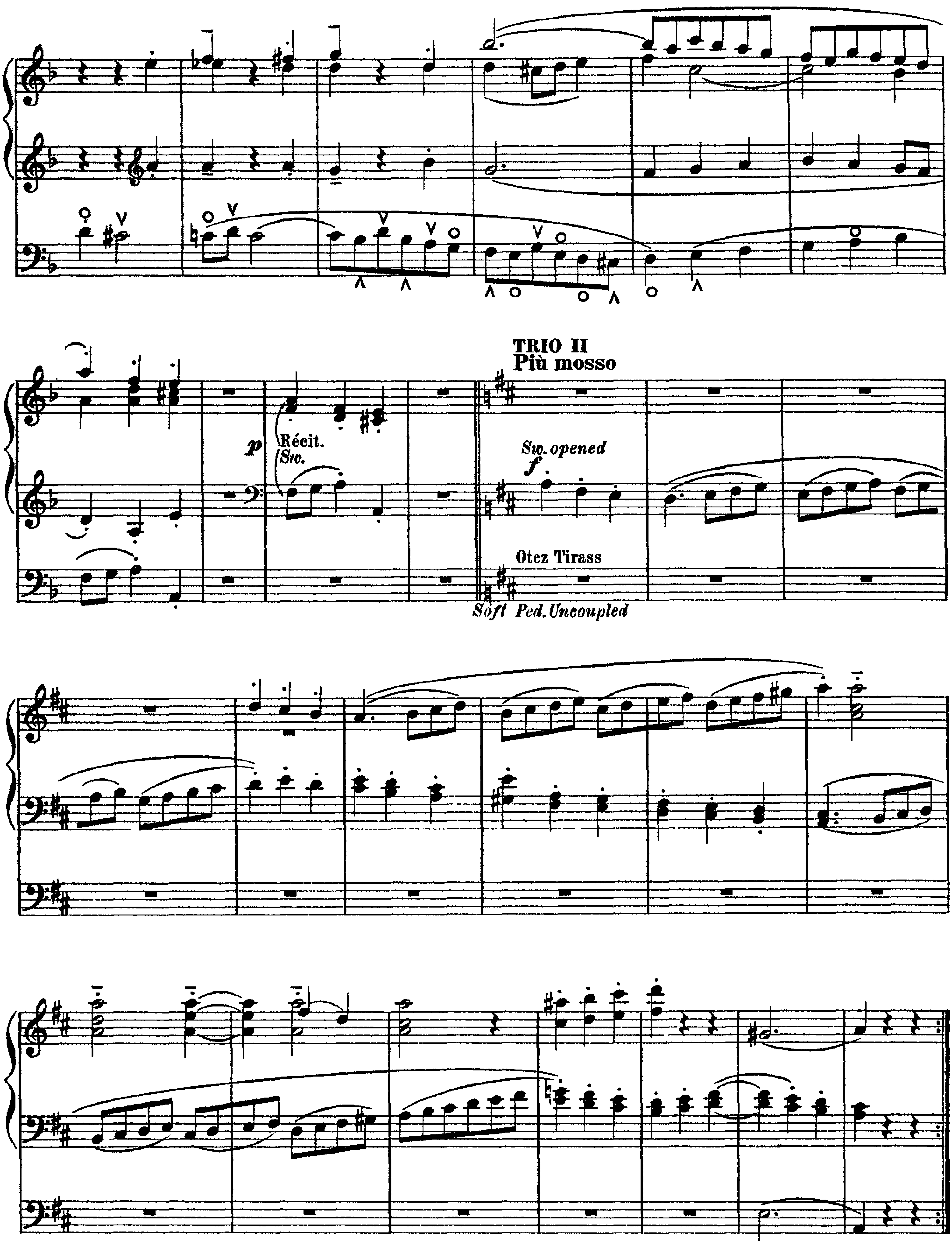
INDICATION DES JEUX:
- **RÉCIT** Grand choeur. (Boîte ouverte)
- **POSITIF:** Fonds de 8, Prestant.
- **Gd ORGUE:** Fonds de 16, 8, 4 et 2 P. Trompette, Clairon. (Récit et Pos: accouplés au Gd O)
- **PÉDALE:** Fonds de 16 et 8 P (Anches préparées.)
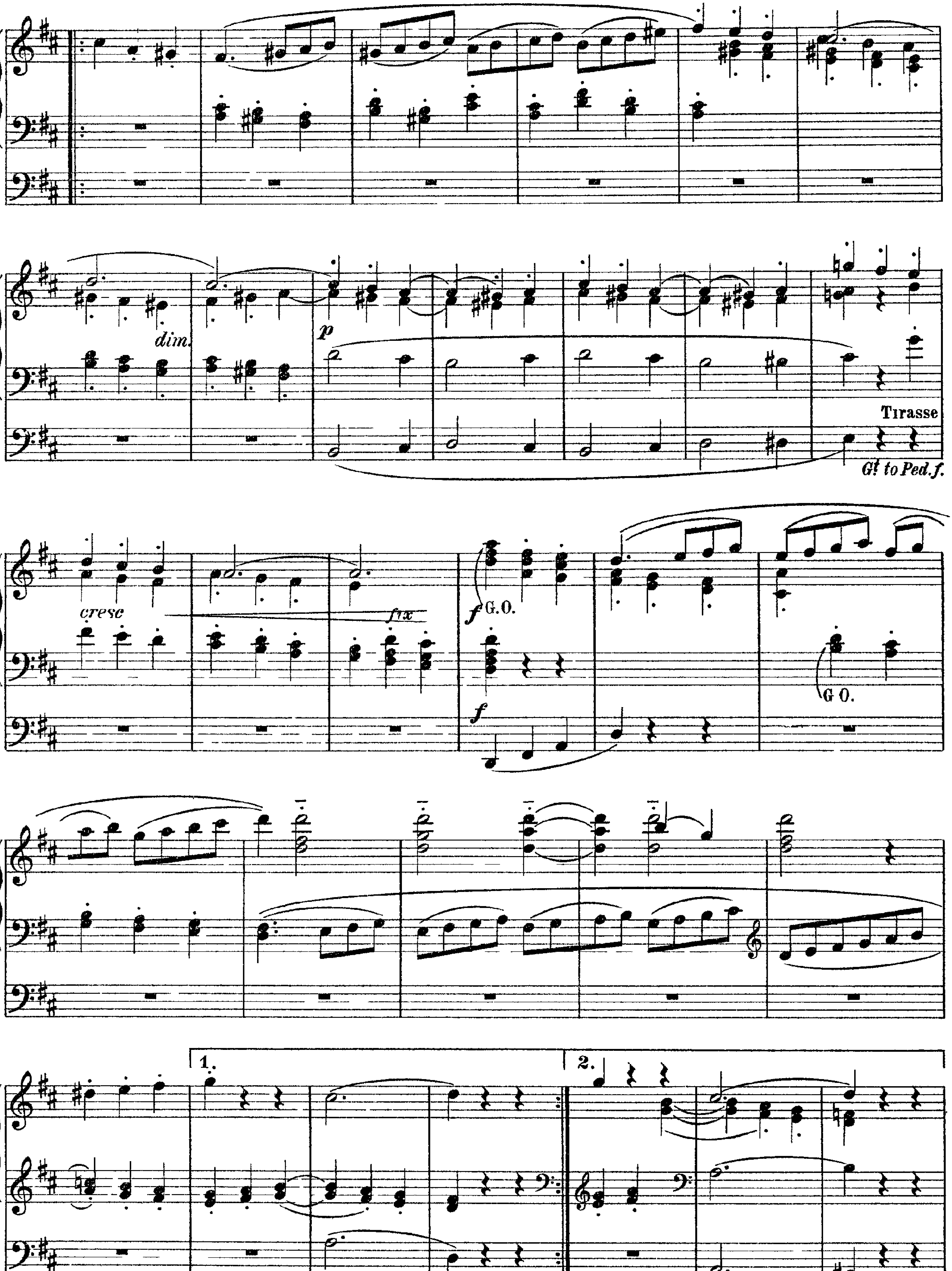




TRIO I
p
Pos.
Ch.
ôtez la Tirasse
Soft Ped. Uncoupled
ajoutez Quintaton 16 P
add Lieblich Bourdon 16 Ft
Ch (or Sw.)
p
1.
2.
Prepare
Ped. to Gt f.


f
G.O.
Tirasse
f


TRIO II
Più mosso
p
Récit.
Sw.
Sw. opened
f
Otez Tirass
Soft Ped. Uncoupled


dim.
p
Tirasse
Gt to Ped. f.
cresc
ffz
f G.O.
f
G O.
1.
2.
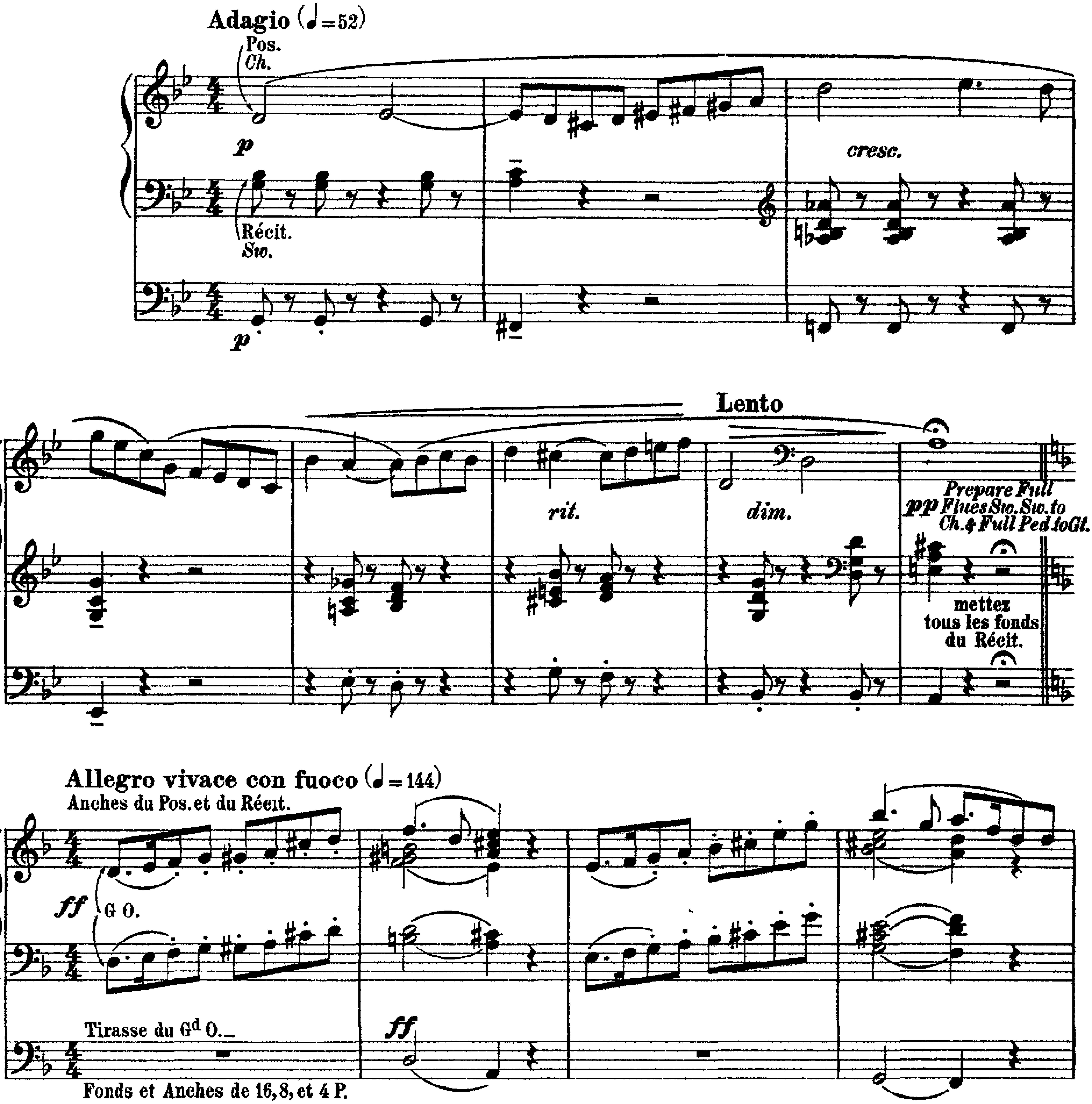

sf
a piaccere
rit
Tempo I
Récit.
Sw
f
G O.
f
cresc
ff
ff
or Solo
Gt.
fff
Solo to Gt
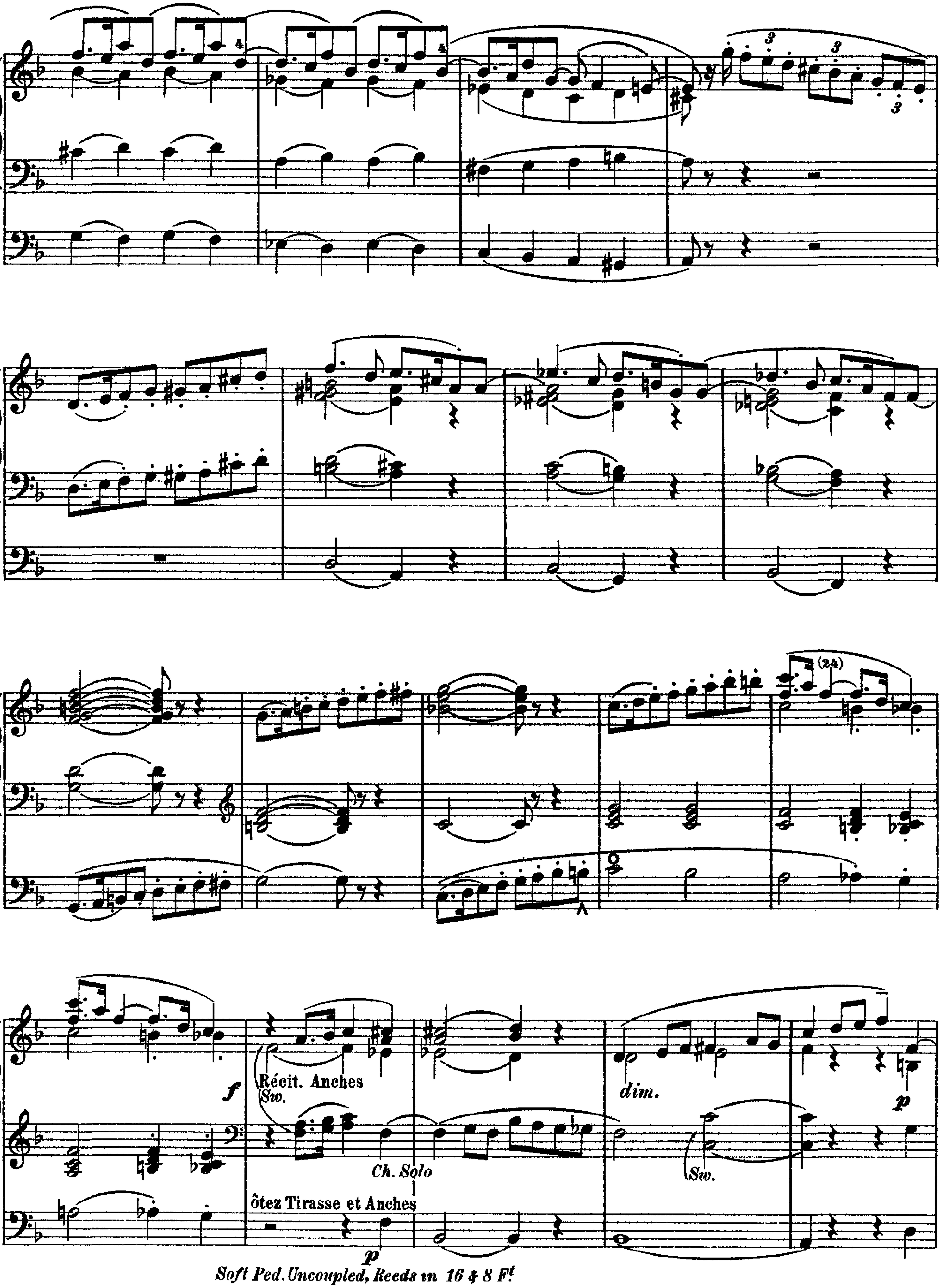
IV
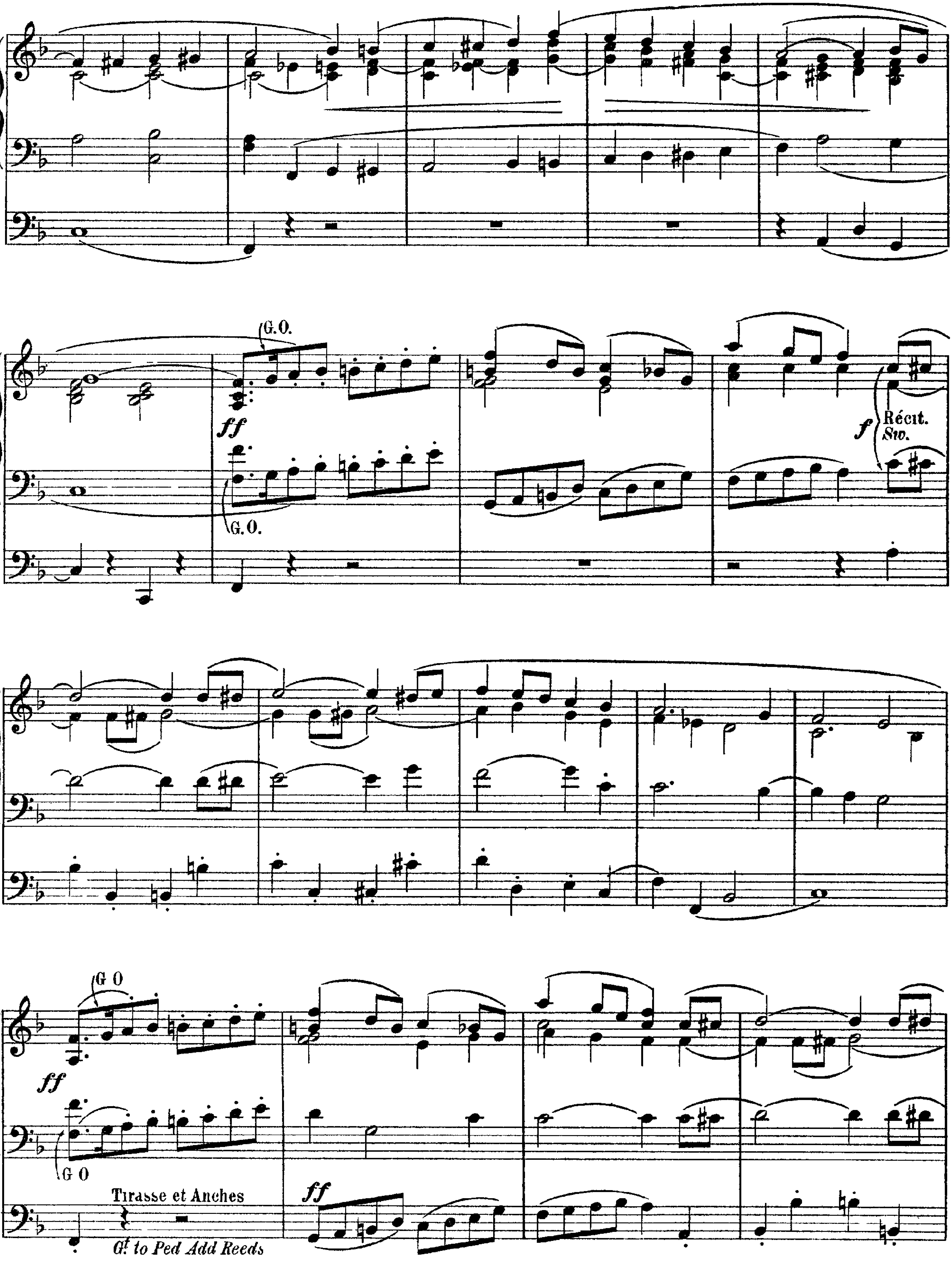
FINALE
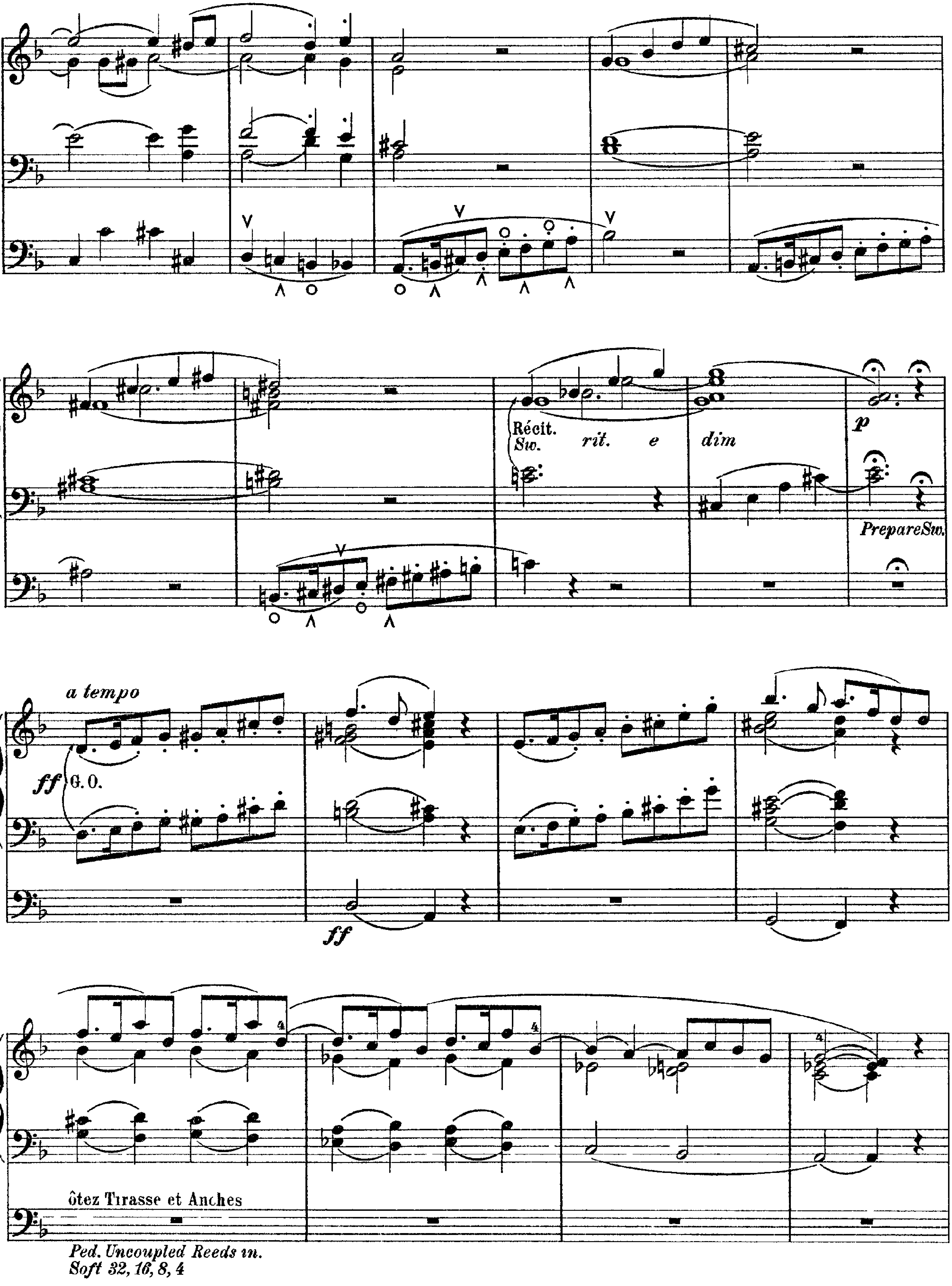
SW: Soft 8.
GT: Full.
CH: Clarinet (or Cor Anglais.)
PED: Soft 16, 8 (or 16 to Sw.)
COUP: Sw. to Gt., Ch. to Gt.
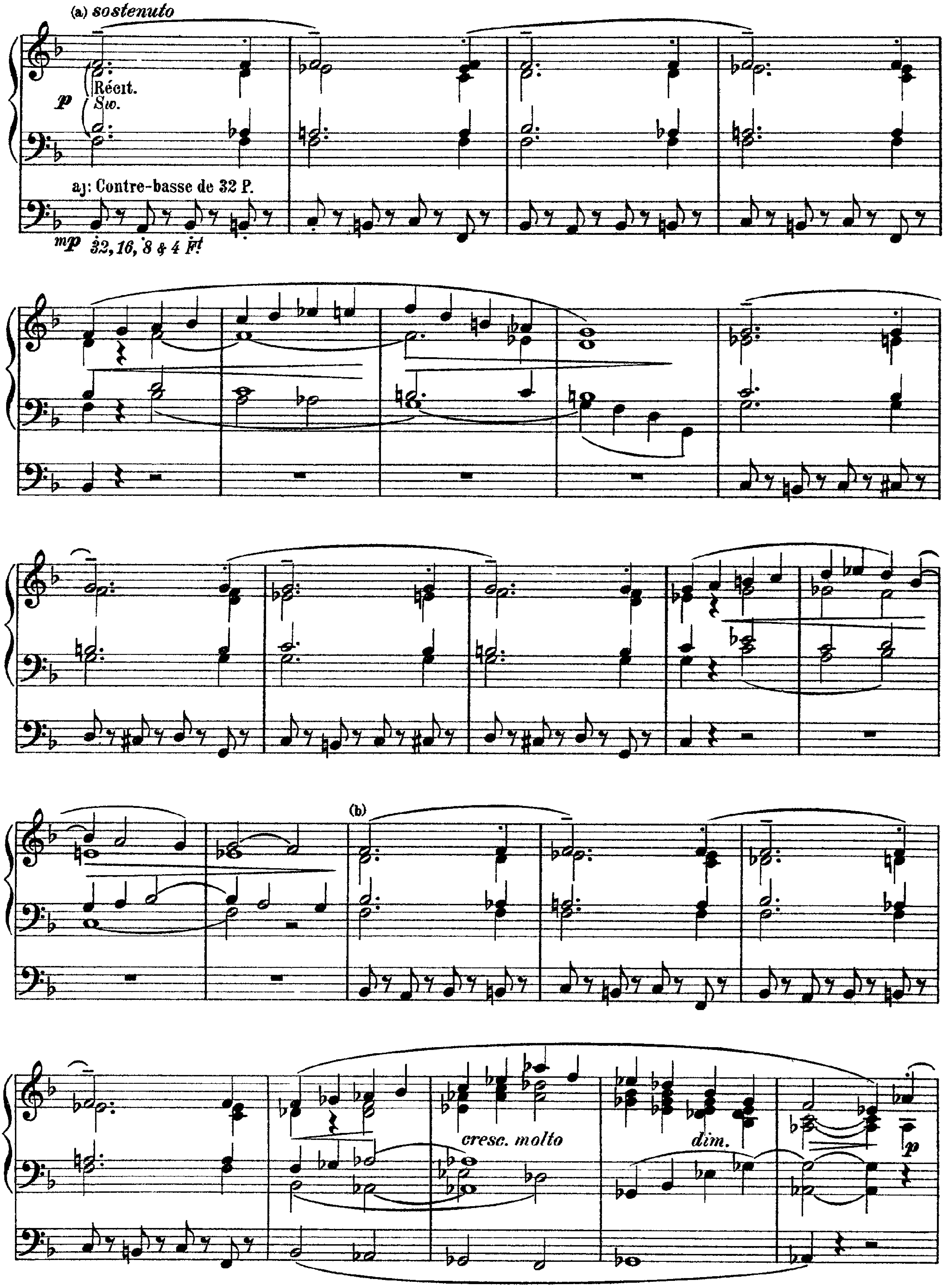
RÉCIT Jeux doux de 8 P. (Trompette, Clairon préparées.)
POSITIF Clarinette ou Cor Anglais de 8 P. et Bourdon de 8 P. (G^{d} Choeur préparé.)
G^{d} ORGUE. Grand choeur (Récit et Positif accoup. au G^{d} O.)
PÉDALE: Soubasse de 16 P. Bourdon de 8 P. (Anches préparées.
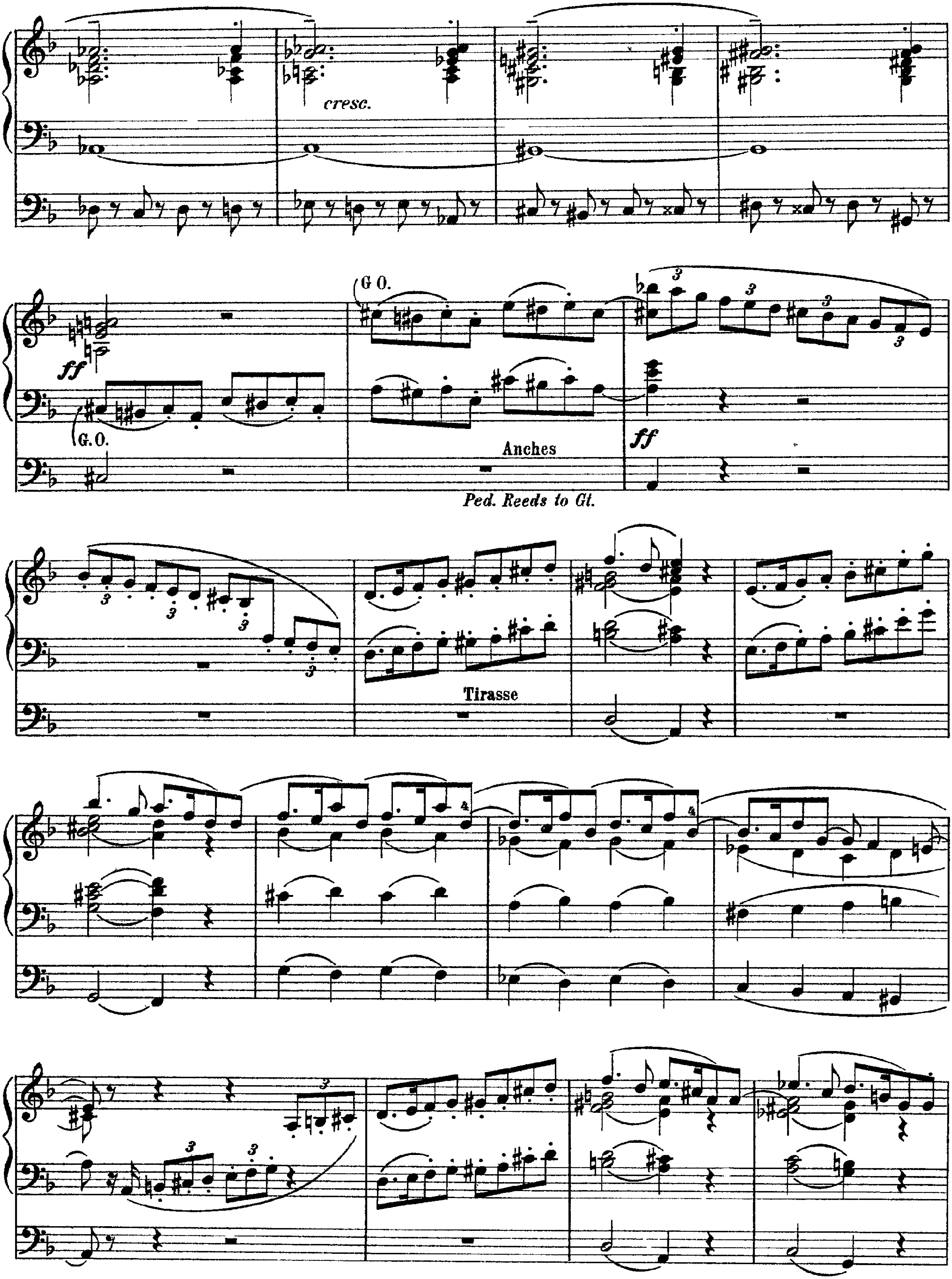



(24)
f
Récit. Anches
Sw.
Ch. Solo
dim.
Sw.
p
ôtez Tirasse et Anches
p
Soft Ped. Uncoupled, Reeds in 16 & 8 Ft.


G.O.
ff
Récit.
Sw.
f
G.O.
G O
ff
G O
Tirasse et Anches
ff
Gt to Ped Add Reeds
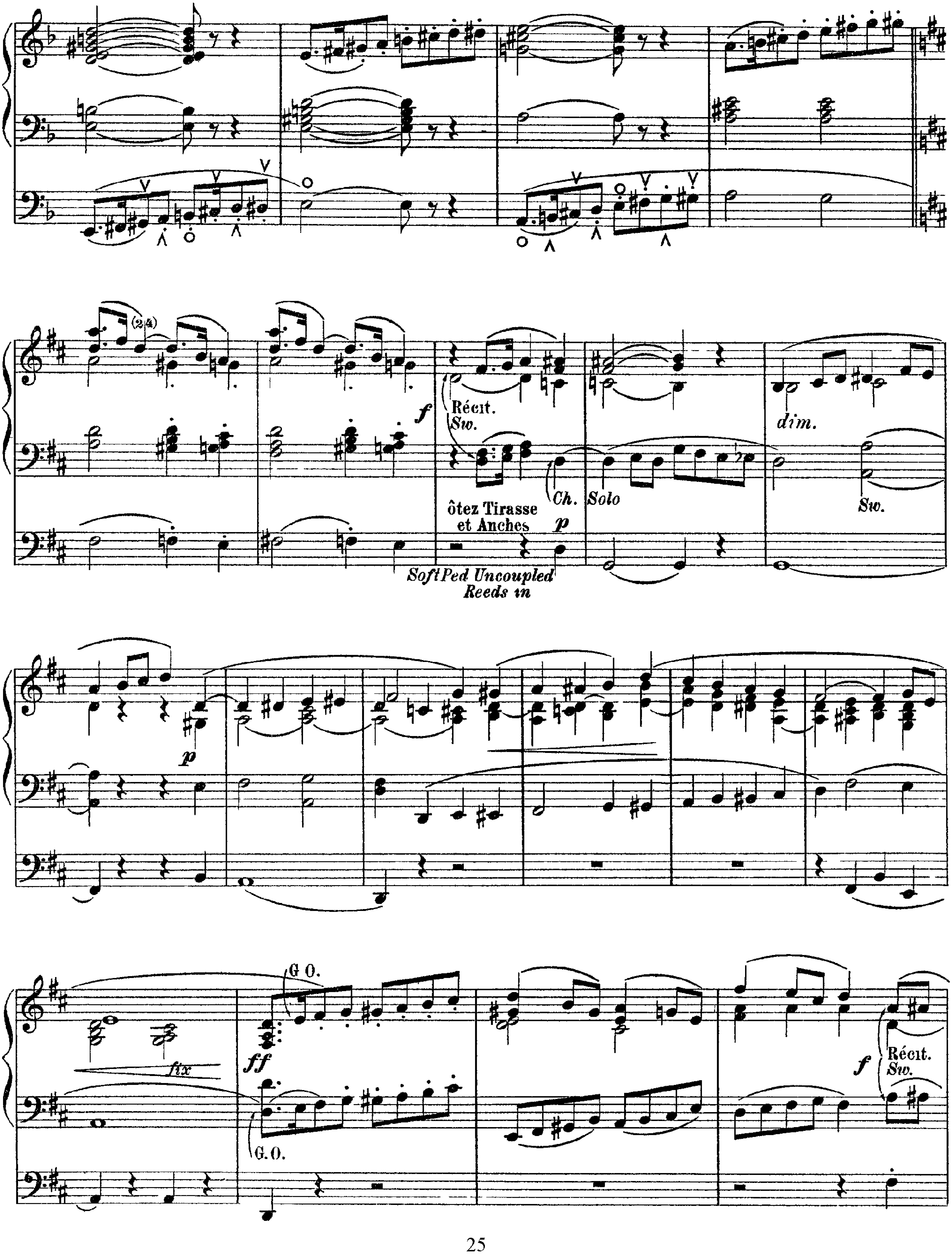

Récit.
Sw.
rit.
e
dim
p
PrepareSw.
a tempo
ff
G.O.
ff
ôtez Tirasse et Anches
Ped. Uncoupled Reeds in.
Soft 32, 16, 8, 4
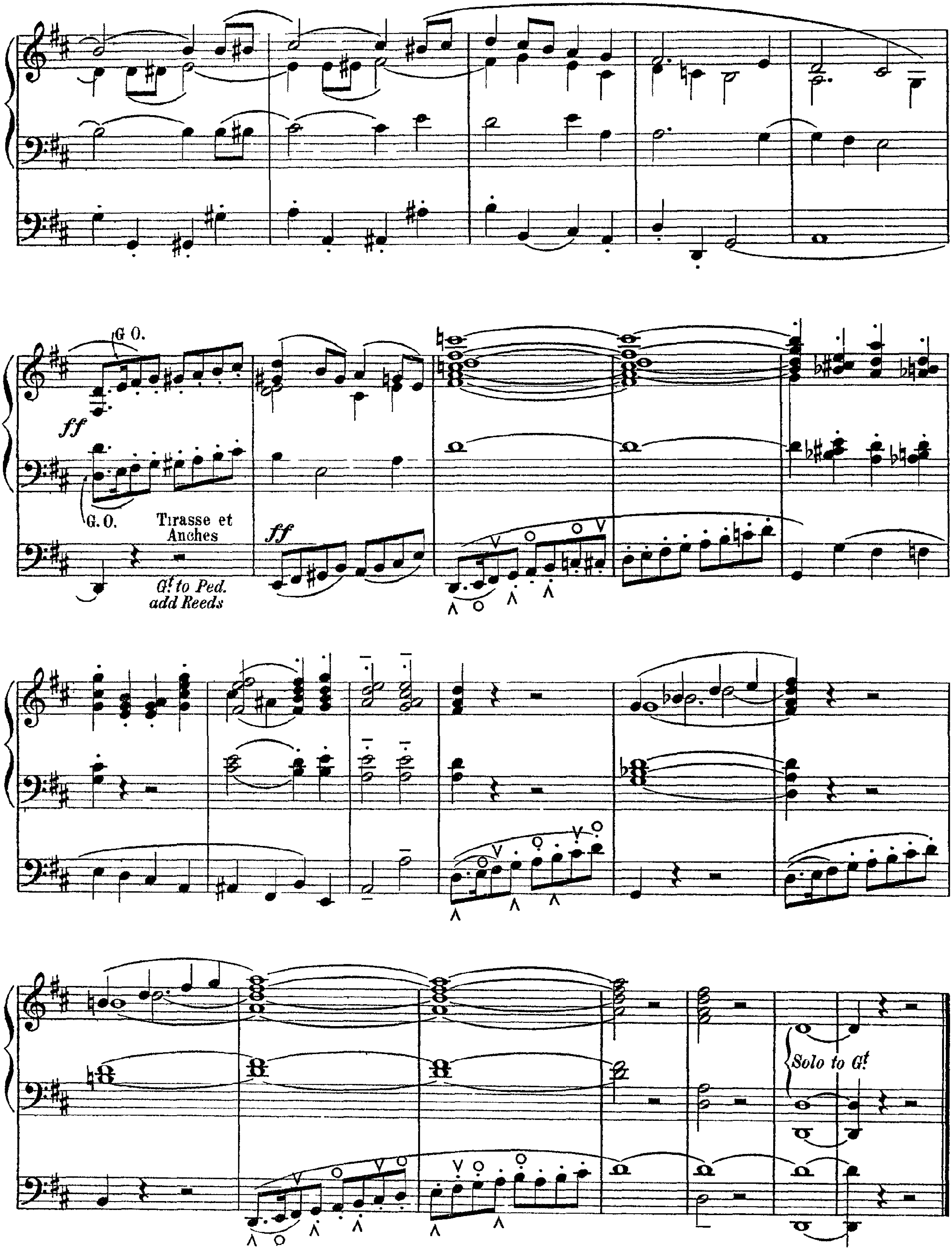


(a) *Or a fancy combination such as Oboe alone with super and sub 8.ve couplers at (a) and a string stop treated similarly at (b).*



cresc.
ff
G.O.
G O.
Anches
ff
Ped. Reeds to Gt.
Tirasse


f
Récit.
Sw.
dim.
ôtez Tirasse
et Anches
p
Ch.
Solo
Sw.
Soft Ped Uncoupled
Reeds in
p
ff
G O.
G.O.
f
Récit.
Sw.


G O.
ff
G. O.
Tirasse et
Anches
G! to Ped.
add Reeds
ff
Solo to G!